

Halvor Rønning (*1984)
Born in Bergen, Norway
Lives and works in Oslo

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Education

2012-14
Academy of Fine arts Vienna (w. Heimo Zobernig)
2008-11
BFA, Oslo Academy of the Arts

Selected solo and duo exhibitions

2016
Stopwatch, Mayonnaise, Bible, Tag Team Studio, Bergen (NO)

2014
LES NOUVELLES NOUVELLES LIBERTÉS, ACCESORIOS ESPECIALES (w. Martyn Reynolds),
La Salle de Bains, Lyon (FR)
Made Today as if they Were Made Yesterday, Diploma exhibition, Akademie der bildenden Künste Wien (AT)

2013
Pinot Noir is Better Than Merlot (w. Joakim Martinussen), Hallway Gallery, Vienna (AT)

2012
Gentleman's Round for Scandinavia (w. Joakim Martinussen), Gloria Knight, Auckland (NZ)
Pieces of Intensity, Thing a Thing a Thing (w. Joakim Martinussen), Gallery Q, Copenhagen (DK)
ARMANI/ Dada (w. Martyn Reynolds), Ve.sch, Vienna (AT)

2011
ARMANI/ Dada (w. Martyn Reynolds), W17 Kunsternes Hus, Oslo (NO)
PROPERTY PORN (w. Martyn Reynolds), Holodeck, Oslo (NO)
ACICS pure affect (w. Martyn Reynolds), MFAPS, Oslo (NO)

Selected Group Exhibitions

2016
Maleriets Lettethet, Kunstnerforbundet, Oslo (NO)
Jenny Say Qua, Rogaland Kunstsenter, Stavanger (NO)

2015
Playtime, 9800 South Sepulveda Blvd. L.A.X, Los Angeles (US)
Ratatouille, Shanaynay, Paris (FR)
Ratatouille (Teaser), Rue Chaptal, Paris (FR)
New Needs, Haus Wittmann, Etsdorf (AT)
Menneskeberget, Munch's Ekely, Oslo (NO)

2014
Europe, Europe, Astrup Fearnley Museet, Oslo (NO)
Notes from Underground, Baba Vasa's Cellar, Shabla (BG)
I don't know dem, Spreez, Munich (DE)

2013
A curated project on the occasion of the 13th Festival for fashion & photography, Museum für Angewandte Kunst, MAK, Vienna (AT)
Städtebauliche Prosa II, Kerstin Engholm Gallery, Vienna (AT)

2012
Shell-Reflexive, Bas Fisher Invitational, Miami (US)
SWING, W:END:Y, Vienna (AT)
Various Artists, HHDM, Vienna (AT)
The African Art show, One Night Only Gallery, Oslo (NO)

Residencies

Fondation Albert Gleize, Moly-Sabata, Lyon (FR)
Arcueil, Paris (FR)
W17, Oslo (NO)

Bibliography

2016
Jenny Say Qua, Rogaland Kunstsenter, September 2016
Low Tides Vol. 1, December 2016
De tar pulsen på maleriet, Øyvind Storm Bjerke, Klassekampen Onsdag 15.juni 2016

2015

Conversation between Felix Gaudlitz, Joakim Martinussen And Halvor Rønning, On Flèék Issue 1, March 2015
Bjarne Børre anbefaler sine favoritter, Oslo Open 2015 Catalogue, April 2015

2014

Kamerater i Kunsten, Joachim Borda Podreira, Kunstforum, November 2014
Line Ulekleiv, Billedkunst, October 2014
Europeisk Kakafoni, Kåre Bulie, Dagens Næringsliv, 20th of September 2014
Streiftog i Europa, Oda Bahr, Morgenbladet, 10th of October 2014
Eh...uropa, Stian Gabrielsen, Kunstkritikk.no, 26th of September, 2014

2013

Das Kind, der Gangsta und die neuen Freiheiten (w. Martyn Reynolds), Former Bell Street catalogue
Magazine, 13th Festival for fashion & photography Vienna

2012

THE STRANGE FÊTE (END) Le Grand Meulnes exhibition catalogue
New Realness, The Institute of Social Hypocrisy by Victor Boulet, published by Frenetic Happiness 2012
Victory by mediocrity / The Academy as firetrap, TVDC™ for Semikolon Gallery, The Book, 2012
Franz the lonely Austronaut #6, June 2012
Pieces of Intensity, Thing a Thing a Thing, Interview by Janus Høm, kopenhagen.dk , May 15th 2012
The Property Porn interview, Hue & Cry Journal #6, May 2012

2011

Conversation with Martyn Reynolds and Janus Høm, Modeling Agency exhibition catalogue p. 18-20
Interview: Janus Høm & Martyn Reynolds, kopenhagen.dk, October 4th, 2011
The New Realness Interview, MÅG magazine issue four April 2011 p. 136-143

2010

Precious Periphery, exhibition catalogue
New Generation, Real Presence 10
Värdefulle Gränsområden, Biz&Art no. 11 June 2010
På tvärsan mot det gängse, Uppsala Nye Tidning, June 11th, 2010
Hungrigt samtal utmanar akademien, Uppsala Nye Tidning, July 2nd, 2010